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# BRIAN COREAS

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## EDUCATION

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**BFA IN ANIMATION / 2019**  
Minneapolis College of Art and Design  
Dean Wilson Scholarship

**VIZUALIZATION  
TECHNOLOGY / 2016**  
Saint Paul Community and Technical  
College  
Phi Theta Kappa Honor Society

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## WORK EXPERIENCE

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### PRODUCTION TEAM LEAD / HARVEY VOGEL MANUFACTURING CO.

February 2018 - Present

Set up work following the blueprints specifications and show production employees how to start running the job. If problems occur get in contact with QA department to investigate what occurred, make a non-conformance report and investigate what solutions can be taken to rectify the issue. Bring up way to improve workflow in the quarterly continuous improvement team meeting.

### MEMBER SERVICE SUPERVISOR / SAM'S CLUB

May 2017 – October 2017

Help customers with questions that they may have about product inventory or general questions. Keep track of the Monetary flow of cashiers and provide help when they need it.

### CAFÉ ASSOCIATE / SAM'S CLUB

September 2016 – April 2017

Open café in the morning. Along with my colleague, we would have two hours to prepare all of the food that would be used for the day. When the store opened, I would make sure food was always available and when needed I would help customers and run the cash register

### PRODUCTION TEAM LEAD / HARVEY VOGEL MANUFACTURING CO.

August 2011 – September 2016

Set up work following the blueprints specifications and show production employees how to start running the job. Cross trained in many departments eventually perfecting my skills in one department and becoming lead for that department.

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## INTERNSHIPS

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### Hispanic Advocacy and Community Empowerment Through Research (HACER)

Graphic and web designing internship. Responsibilities included updating the organizations website by coming up with my own code to modify the page. Making GIF's and the brochure for the summer college event.

### SYFY Channel / NBC Universal Internship Class

Internship class where I worked on modeling an environment with a team of five other artists. The class was a semester long and its purpose was to teach us how to deal with clients and how to work in a group project. Bi-monthly check-ins were done to check progress on projects and meet with "clients".